

Religion and the Creation of Race and Ethnicity: An Introduction





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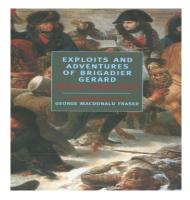
Religion and the Creation of Race and Ethnicity is the first collection devoted to demonstrating the role that religion and myth have played in the creation of the categories of "race" and "ethnicity." When scholars approach religion and race, they tend to focus on such issues as how African Americans have expressed Christianity, or how Japanese or Mexicans have lived "religiously." This volume, meant specifically for those new to the field, brings together an ensemble of prominent scholars and illuminates instead the role religious myths have played in shaping those very social boundaries that we call "races" and "ethnicities." It

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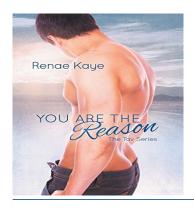
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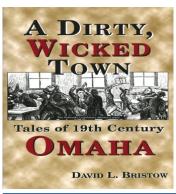
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Having killed off Sherlock Holmes, Sir Arthur Conan Doyle began a new series of tales on a very different theme. Brigadier Gerard is an officer in Napoleon's army?recklessly brave, engagingly openhearted, and unshakable, if not a little absurd, in his devotion to the enigmatic Emperor. The Brigadie



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Dirty, Wicked Town (Nebraska)

Omaha, Nebraska, is a laid-back city in America s heartland. In the nineteenth century, however, it had a very different reputation. Omaha grew from a speculative scheme in 1854 to a booming city. Along the way there were scores of great stories.

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Review 1:

Worked well for my religion class.

Review 2:

The book is a collection of essays, each dealing in the ways in which various religious traditions have shaped constructs of racial and ethnic identities. I found it fascinating, because of the various cultures covered in this range of essays. Some of them provide excerpted original texts and stories of the ethnic/religious groups being discussed. It really broadened my range of knowledge, which is primarily the interplay of Northern European Christianity/American colonists with the African slave populations. In brief and illuminating examples, cultures that I would not have been initially drawn to were made intelligible and I became very engaged in learning about them in more detail. Some of the essays focus on case studies, which are always interesting to me, given the attention to detail and the author's method of relating these particular examples to a broader context. I have graduate-level training in the history of religions and these essays impressed me with their academic rigor as well as their accessibility to the layperson.

I highly recommend it for anyone interested in the interplay between religion and culture and the shaping of identities through history.

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